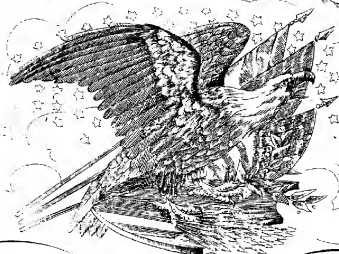


COLUMBIA



Caprice américain

POUR

PIANO

PAR

L. M. GOTTSCHALK.

OP 34.



NEW YORK

Published by Wm. A. Pond & Co., 577 Broadway.

Boston
D. WATSON & CO.

Philadelphia
C. V. FONDA

Pittsburgh
H. KLEBER & BRO.

Entered according to Act of Congress, in the year 1888, by Wm. A. Pond & Co., in the Clerk's Office of the District Court of the Southern District of New York.

Copyright 1888 by Wm. Pond & Co.

COLUMBIA.

CAPRICE AMERICAINE.

L. M. GOTTSCHALK.

Allegro moderato.

stacc: il basso *mf*

grazioso *elegante* *dim:*

grazioso

elegante *dim:*

4932

Entered according to Act of Congress, 1890, by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern Dist. of N. Y.

semplice *elegante*

misterioso

dim. *p*

marcato il canto

ben cantato ma semplice



ben cantato
grazioso
con passione
delicato

49 50 51 52 53

delicato

espresso

elegante

brill.

m.d.

m.d.

m.d.

m.d.

m.d.

m.g.

m.g.

m.g.

m.g.

con fuoco

e rapido

ben cantato

grazioso

marcato il basso

Musical score for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The piece is marked with "f con passione", "delicato", "elegante", "brill.", "con fuoco", and "e rapido". The notation is complex, with many beamed notes and dynamic markings.

pp

ben cantato

grazioso 8.....

grazioso 8.....

delicato

8..... *stacc: l'accomp:*

sostenuto il canto

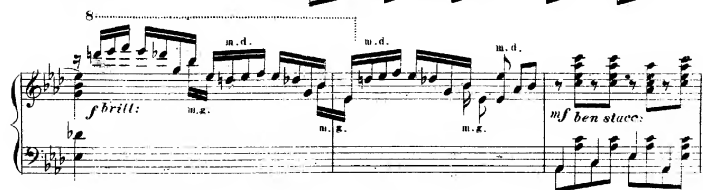
l'accomp: semp: stacc.

piu *f* e agitato
 delicato
 8.
f cresc:
 cresc: sempre
 con passione
ff cresc:

This page of musical notation consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system begins with a treble staff marked '8.' and a bass staff, with the instruction 'piu f e agitato' above. The third system continues with a treble staff marked '8.' and a bass staff, with 'delicato' above. The fourth system features a treble staff with a complex melodic line and a bass staff, with 'f cresc:' above. The fifth system shows a treble staff with a complex melodic line and a bass staff, with 'cresc: sempre' above. The sixth system begins with a treble staff marked 'con passione' and a bass staff, with 'ff' above. The seventh system continues with a treble staff marked 'cresc:' and a bass staff.

The musical score consists of five systems of piano notation, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The first system features a complex, rapid passage. The instruction *appassionato* is written above the staff, and *fff senza rallentare* is written below the staff.
- System 2:** The second system begins with a forte (*ff*) dynamic and the instruction *brill. con fuoco*. It includes several measures marked *m. d.* (mezzo-dolce) and *m. g.* (mezzo-gioioso), ending with a piano (*p*) dynamic.
- System 3:** The third system is a more straightforward melodic and harmonic exercise.
- System 4:** The fourth system is divided into three sections with the instructions *elegante*, *semplice*, and *ben cantato*.
- System 5:** The fifth system begins with the instruction *espress:* and concludes with *con passione*.





8
appassionato



